

Distinction

LONG ISLAND LIVING

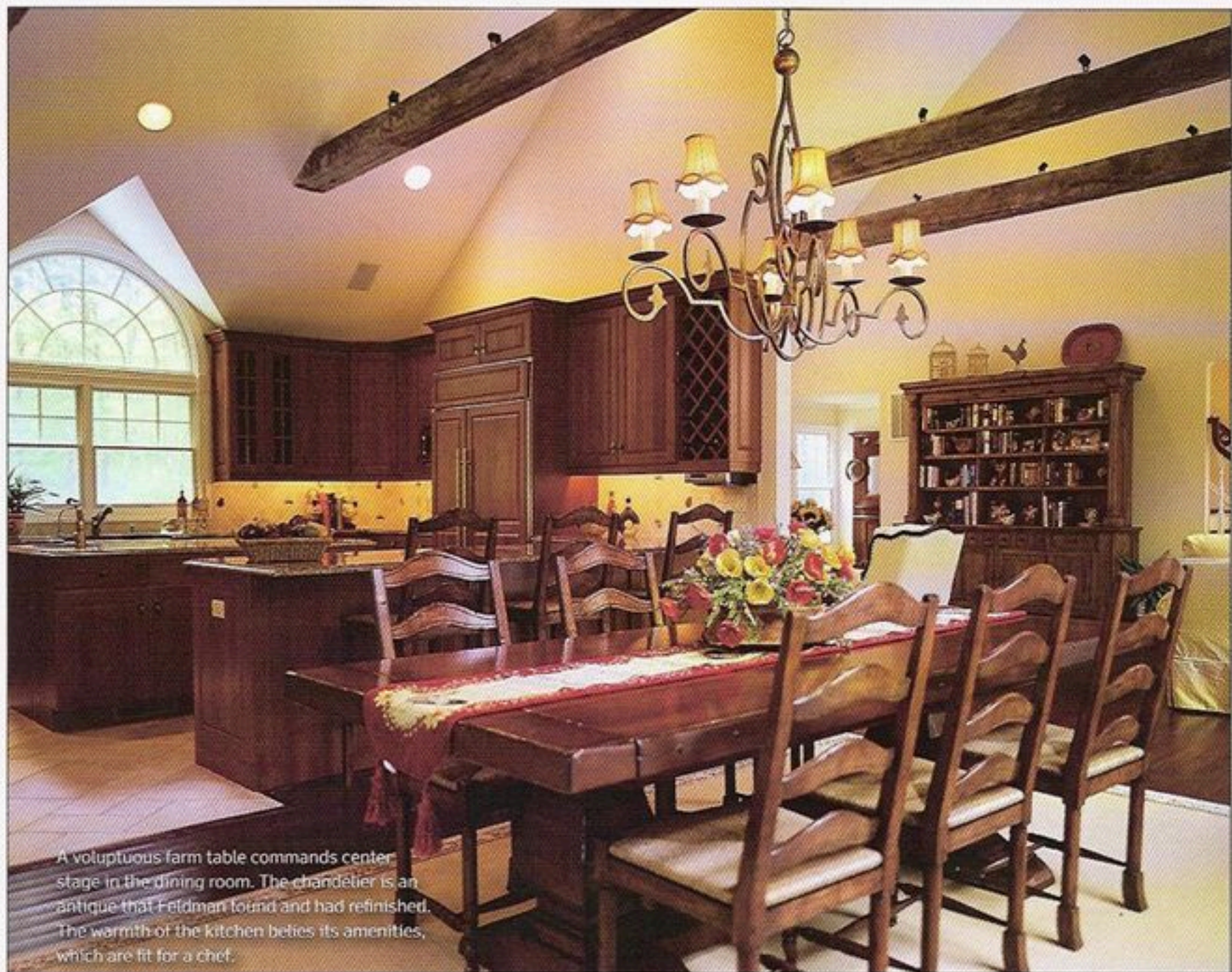
Hot in the
Hamptons

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Multi-million Dollar
Real Estate



A voluptuous farm table commands center stage in the dining room. The chandelier is an antique that Feldman found and had refinished. The warmth of the kitchen belies its amenities, which are fit for a chef.

Who knew that a flat-roofed 1970s block of a house could take on such a charming personality after an ambitious makeover? Interior designer Lori Feldman did, as did her clients, Frank and Sandra Kaplan, who asked Feldman to give them the retreat of their dreams.

"The Kaplans wanted a weekend home that would be an oasis from their busy lives in New York," Feldman explains. "But they didn't want just a summer beach house — they wanted a place that would be welcoming in the winter, too."

First and foremost in this Quogue revamp was the consideration of cuisine. "Frank's a gourmet cook and he wanted a state-of-the-art kitchen," says Feldman. "But Sandra wanted a French country feel, so I used lots of cherry and inserted beams

of petrified wood, which are hundreds of years old, in the ceilings of the kitchen, dining room and living room." The color on the walls in these spaces, Durango Dust by Benjamin Moore, was also chosen for its fresh warmth. Little did Feldman know she was starting a trend.

"Everyone who comes into the house asks about the color, and many of our friends now have it in their homes," Sandra remarks. "It changes beautifully with the light — from glowing when it's sunny to cozy when the natural light dims." Even Bree Van De Kamp's kitchen on *Desperate Housewives* is painted this fey shade of peachy-beige. Now that's a trend!

Comfort was extremely important, so Feldman chose oversized chairs and chaises that swivel, and roomy sofas for the grandly proportioned main living spaces. In keeping with the